

## ***THE ROAD SHOW***

**Show Location:** Arts Illiana Gallery, 23 N. 6th Street, Terre Haute, IN 47807

**Call Description:**

Arts Illiana Gallery's 'The Road Show'. An opportunity for North American artists to create and share work in any medium that expresses something about 'roads'. What do 'roads' represent to you? Journeys, adventures, or the people, places and things encountered along the way?

All artists residing anywhere in North America are eligible for entry. There will be cash awards for 'Best in Show', 'Honorable Mention 2D', 'Honorable Mention 3D', and 'People's Choice'.

**Entry Instructions:**

PLEASE READ THESE ENTRY INSTRUCTIONS CAREFULLY

(We recommend printing a copy of this prospectus for your records, as once the Guest Curator has made her selections the entry is closed and the prospectus is no longer available):

There is a \$20 entry fee for this exhibition.

Artists may submit up to 3 entries in any medium.

The deadline for entries is Friday July 20th, 2018, at midnight.

Entries must be original works in any art medium, completed in the past 5 years and not previously exhibited at Arts Illiana Gallery.

One image per 2-D work and 2 images for 3-D (Jewelry is accepted) and one video per audio visual work.

Images must be formatted as JPEGs and not exceed 3MB. (Minimum 200KB!)

Images must be rotated for correct orientation. Video entries must be a link to Vimeo or YouTube.

(If you need assistance with photographing your work or assistance with the entry process, please email [artsillianagallery@gmail.com](mailto:artsillianagallery@gmail.com))

Maximum dimensions of 2-D works may not exceed 6.5 feet in any direction and weight cannot exceed 50 lbs.

Maximum dimensions of 3-D works may not exceed 6.5'x2.5'x6.5' (In other words, it must fit through the door). No individual component may exceed 6.5', unless the Gallery Director has been notified and gives approval. 3-D work may not exceed 200 lbs. or consist of more than 25 parts.

Selected video entries must be accompanied by presentation equipment unless special arrangements are made in advance with the Gallery Director.

Please DESCRIBE your pieces with the PROCESS/TECHNIQUE as well as the MATERIALS so the Guest Curator will understand what she is looking at. (NOTE: 'Photography', 'Collage', 'Lithograph' and other TECHNIQUES are NOT materials, they are processes that should be noted in the description).

Examples of DESCRIPTIONS with MATERIALS are: 'Inkjet print of digital photograph on archival paper', 'Solid ink print of iPad drawing on paper', 'Dye sublimation print of digital photograph on aluminum', 'Acrylic on canvas', 'Giclee print of oil painting on canvas', 'Glazed ceramic', 'Stoneware and glaze', 'Found images and ink on artboard', 'Mixed media', etc.

Acrylic, polystyrene, or Plexiglas is REQUIRED in place of glass in framed work. Artwork framed behind glass WILL NOT BE

ACCEPTED. If you have questions about framing with plastic, please email the Gallery Director at [artsillianagallery@gmail.com](mailto:artsillianagallery@gmail.com).

Unframed paintings on stretched canvas and prints on aluminum, Plexiglas, or polymetal are acceptable, provided they have a hanging wire on the back.

Jewelry MUST be mounted on matboard or other rigid board and FRAMED with hanging wire on the back.

We do not exhibit or sell unframed prints or unmounted jewelry.

It is suggested that artwork that is made of glass or other very fragile material should be framed behind Plexiglass or other plastic to protect the artwork as well as the public. Remember that our gallery is a public space and people DO touch art even though we have signage discouraging touching. So, please, consider the importance of protecting your art from potential damage. If you have questions about entering fragile art, please email us at: [artsillianagallery@gmail.com](mailto:artsillianagallery@gmail.com).

ALL ARTWORK MUST BE LABELED on the back, or bottom of sculpture and tag on jewelry with: title, year created, materials, and artist. Artwork without labels WILL NOT BE ACCEPTED.

Pieces must be installation ready with a HANGING WIRE ON THE BACK; no saw tooth hooks. 2D ARTWORK WITHOUT A HANGING WIRE WILL NOT BE ACCEPTED.

If specific installation materials (other than a wire) are needed, contact the Gallery Director via email ([artsillianagallery@gmail.com](mailto:artsillianagallery@gmail.com)) before entering to secure approval. Specific installation materials should be included, along with clear instructions for installation, with the shipped or delivered work.

ALL ARTWORK MUST BE FOR SALE and the gallery will take a 30% commission on sales.

The Guest Curator will choose accepted pieces and artists will be notified by email of acceptance. Notification emails will come from: 'Alerts@entrythingy.com', NOT Arts Illiana, so please check your Spam folder and/or email us if you have not received notification by July 23rd, 2018.

If you do receive notification, PLEASE RESPOND WITH AN EMAIL to let us know that you have received notification and WHEN WE CAN EXPECT DELIVERY of your art.

The gallery reserves the right to reject any artwork due to inadequate preparation for installation, or for potential security or public safety issues. Any accepted and delivered works which differs in quality or are not representative of the digital file may be disqualified at the discretion of the gallery.

Those whose works have been accepted are then responsible for transporting works to the gallery:

Arts Illiana Gallery  
23 N. 6th Street  
Terre Haute, IN 47807

Accepted work must be delivered or shipped to Arts Illiana Gallery between July 23rd and July 30th, Monday-Saturday

10am-4pm.

If another time or day is needed for delivery, an appointment is required via email at [artsillianagallery@gmail.com](mailto:artsillianagallery@gmail.com).

It is the responsibility of the artist to transport and insure (if desired) works in transit to and from the gallery. Shipped work must be packed in reusable containers to be returned by post, clear shipping instructions must be included, as well as shipping labels, FedEx or UPS prepaid labels, or prepaid USPS postage.

Artists must sign the Loan Agreement upon delivery of their work to the gallery.

Artists who ship their work must print a copy of the Loan Agreement (it will be emailed to the artists), sign it and email it back or send it along with their shipped work.

Works not sold and retrieved by the artist or artist's proxy should be collected after the Awards Ceremony at the Closing Reception October 19th or October 20th through October 29th, Monday-Saturday 10am-4pm or by appointment via email at [artsillianagallery@gmail.com](mailto:artsillianagallery@gmail.com).

Work not collected within 30 days of the close of the exhibition will become the property of Arts Illiana