

small art 2019 Arts Illiana Gallery

November 1, 2019-January 24, 2020

Open only to artists in Vigo, Vermillion, Sullivan, Putnam, Parke, and Clay Counties in Indiana and Edgar and Clark Counties in Illinois. 2D, 3D, video, or jewelry in any medium that measures no more than 12 inches in any dimension, including frame. There will be cash awards for 'Best in Show 2D', 'Best in Show 3D', and 'People's Choice'.

PLEASE READ THESE **ENTRY INSTRUCTIONS** CAREFULLY:

(We recommend printing a copy of this prospectus for your records.

Any questions about this prospectus or the entry process should be directed **via email to the Gallery Director at artsillianagallery@gmail.com**)

There is no entry fee for this exhibition. Artists may submit up to 5 entries.

The deadline for entries is Friday October 18, 2019 at midnight EST.

Entries must be original works in any art medium and completed in the past 5 years and not previously exhibited at Arts Illiana Gallery. Maximum dimensions of 2-D works may not exceed 12 inches in any direction, **including the frame** and weight cannot exceed 50 lbs. Maximum dimensions of 3-D works may not exceed 12 inches in any dimension. 3-D work may not exceed 200 lbs. or consist of more than 25 parts.

One image per 2-D work and 2 images for 3-D and one video per audio visual work.

Images must be formatted as JPEGs and not exceed 3MB. (Minimum 200KB but it is highly recommended that your images be as close to 3MB to retain clear resolution). Images must be rotated for correct orientation.

Images of 2D work should NOT include the frame or the wall behind it.

Images of 3D work should have a neutral background to be as clear as possible for the Guest Curator.

Video entries (.mov or mp4) must be a link to Vimeo or YouTube (i.e. post your video on YouTube or Vimeo with 'Private' or 'Unlisted' settings, copy the link and use that as your entry). Video entries accepted into small art 2019 must include a monitor that is less than 12 inches in any dimension.

IF YOU NEED ASSISTANCE with photographing your work or assistance with the entry process, please **email the Gallery Director at artsillianagallery@gmail.com**.

The entry form asks for '**Description**'. This is where you **DESCRIBE the PROCESS/TECHNIQUE** as specifically as possible so the Guest Curator will understand what she/he is looking at. (NOTE: 'Photography', 'Collage', 'Lithograph' and other **TECHNIQUES** are NOT **MATERIALS**, they are the process that should be noted in the description **ALONG WITH** the materials). Examples of **DESCRIPTIONS** with **MATERIALS** are: 'Inkjet print of digital photograph on archival paper', 'Solid ink print of iPad drawing on paper', 'Dye sublimation print of digital photograph on aluminum', 'Lithograph printed with Litho ink on archival paper', 'Acrylic on canvas', 'Giclee print of oil painting on canvas', 'Glazed ceramic', 'Stoneware and glaze', 'Analog collage of found images and ink on artboard', 'Mixed media', 'Digital collage of found images inkjet printed on paper', etc.

For work that is accepted, acrylic, polystyrene, or Plexiglas is **REQUIRED** in place of glass in framed work. Artwork framed behind glass **WILL NOT BE HUNG IN THE EXHIBITION!** If you have questions about framing with plastic, please **email the Gallery Director at artsillianagallery@gmail.com**.

Unframed paintings on stretched canvas and prints on aluminum, Plexiglas (acrylic), polymetal, or other solid backing materials are acceptable, provided they have a **HANGING WIRE** on the back.

Jewelry **MUST** be mounted on matboard or other rigid board and **FRAMED** with hanging wire on the back.

We do not exhibit or sell unframed prints or unmounted jewelry.

It is suggested that artwork that is made of glass or other very fragile material should be framed behind Plexiglas or other plastic to protect the artwork as well as the public. Remember that our gallery is a public space and people DO touch art even though we have signage discouraging touching. So, please, consider the importance of protecting your art from potential damage. If you have questions about entering fragile art, please **email the Gallery Director at artsillianagallery@gmail.com**.

ALL ARTWORK MUST BE LABELED on the back, or bottom of sculpture and tag on jewelry with: **TITLE OF PIECE, YEAR CREATED, MATERIALS, and ARTIST**. (If your work is sold or finds its way into a museum collection, this information is an absolute necessity!) Artwork without labels WILL NOT BE HUNG IN THE EXHIBITION.

Pieces must be installation ready with a HANGING WIRE ON THE BACK; no saw tooth hooks. 2D ARTWORK WITHOUT A HANGING WIRE WILL NOT BE ACCEPTED.

If specific installation materials (other than a wire) are needed, email the Gallery Director at artsillianagallery@gmail.com before entering to secure approval. Specific installation materials should be included, along with clear instructions for installation, with the shipped or delivered work.

ALL ARTWORK MUST BE FOR SALE and the gallery will take a 30% commission on sales.

The Guest Curator will choose accepted pieces and artists will be notified by email of acceptance.

Notification emails will come from: '**Alerts@entrythingy.com**', NOT Arts Illiana, so please check your Spam folder and/or **email the Gallery Director at artsillianagallery@gmail.com** if you have not received notification by October 21, 2019.

If you DO receive notification, PLEASE RESPOND WITH AN EMAIL TO artsillianagallery@gmail.com letting us know that you have received notification and WHEN WE CAN EXPECT DELIVERY of your art.

The gallery reserves the right to reject any artwork due to inadequate preparation for installation, or for potential security or public safety issues. Any accepted and delivered works which differs in quality or are not representative of the digital file may be disqualified at the discretion of the Gallery Director.

Those whose works have been accepted are then responsible for transporting works to the gallery:

Arts Illiana Gallery

23 N. 6th Street

Terre Haute, IN 47807

Accepted work must be delivered or shipped to Arts Illiana Gallery between October 21 and October 28, Monday-Saturday 10am-4pm.

If another time or day is needed for delivery, an appointment is required via email at artsillianagallery@gmail.com.

It is the responsibility of the artist to transport and insure (if desired) works in transit to and from the gallery. Shipped work must be packed in reusable containers to be returned by post, clear shipping instructions must be included, as well as shipping labels, FedEx or UPS prepaid labels, or prepaid USPS postage.

Artists must sign the Loan Agreement upon delivery of their work to the gallery.

Artists who ship their work must print a copy of the Loan Agreement (it will be emailed to the artists), sign it and email it back or send it along with their shipped work.

Works not sold and retrieved by the artist or artist's proxy should be collected after the Awards Ceremony at the Closing Reception January 24, 2020 or January 25, through February 1, Monday-Saturday 10am-4pm or by appointment via email at artsillianagallery@gmail.com.

Work not collected within 30 days of the close of the exhibition will become the property of Arts Illiana.