



About “Out with the NEW & In with the OLD” (OWTN&IWTO):

Step into the past while embracing the future in "Out with the NEW & In with the OLD," a captivating art exhibition where tradition meets innovation. Rediscover forgotten treasures as old artworks, long tucked away in storage, are brought back to life with new vitality. Alternatively, artists may also breathe new life into their works of the past, infusing them with contemporary flair and fresh perspectives.

This exhibition celebrates the timeless allure of history and tradition, inviting artists to submit existing pieces from their archives, dust them off, and give them a chance to shine once more. **There's no date limitation on submissions and they don't have to be new work**—whether it's a cherished work from years past or a brand-new creation with a nod to their old works, all are welcome.

"Out with the NEW & In with the OLD" offers a dynamic fusion of the classic and the contemporary. Join us for an exploration of artistic evolution, where the past informs the present and the future awaits with open arms.

“Out with the NEW & In with the OLD” (OWTN&IWTO) |

Reception: August 16th, 2024, 6:30 PM - 8:30 PM

Viewing days: August 16th, 2024 - October. 25th, 2024.
Arts Illiana Gallery, 23 N. 6th Street, Terre Haute, IN 47807

Open to artists in ALL of NORTH AMERICA.

ART; 2D, 3D, video, or jewelry in any medium. There will be cash awards for 'Best in Show 2D', 'Best in Show 3D', Merit Awards, and 'People's Choice'.

ENTRY INSTRUCTIONS:

(PLEASE READ THESE ENTRY INSTRUCTIONS CAREFULLY)

(We recommend printing a copy of this prospectus for your records. Any questions about this prospectus or the entry process should be directed to the Gallery Director at gallery@artsilliana.com)

There is a \$20 entry fee for this exhibition. Artists may submit up to 5 entries.

The deadline for entries is Friday July 26, 2024 at 11:59 PM EST. Arts Illiana staff will not be available for assistance after 5:00 PM July 26th.

ARTIST TIMELINE:

- **Artwork entries (CaFÉ): OPENING SOON, 2024 - JULY 26th, 2024**
- **Juror voting: JULY 27th - 29th, 2024**
- **Artists notified: JULY 30th, 2024**
- **Accepted art delivery: JULY 30th - AUGUST 10TH, 2024**
- **Opening reception: AUGUST 16, 2024 | 6:30 - 8:30 PM**

SUBMISSION DETAILS/REQUIREMENTS:

Entries must be original works in any art medium and completed in the past, DOESN'T MATTER, and not previously exhibited at Arts Illiana Gallery, just kidding, also DOESN'T MATTER.

ALL ARTWORK MUST BE FOR SALE and the gallery will take a 30% commission on sales.

2D: One image per 2-D work and 2 images for 3-D and one video per audio visual work. Images must be formatted as JPEGs and not exceed 3MB. (Minimum 200KB but it is highly recommended that your images be as close to 3MB to retain clear resolution). Images must be rotated for correct orientation. Images of 2D work should NOT include the frame or the wall behind it.

3D: Images of 3D work should have a neutral background to be as clear as possible for the Guest Curator to view.

Video/Other: Video entries (.mov or mp4) must be a link to Vimeo or YouTube (i.e. post your video on YouTube or Vimeo with 'Private' or 'Unlisted' settings, copy the link and use that as your entry).

IF YOU NEED ASSISTANCE with photographing your work or assistance with the entry process, please email the Gallery Director at gallery@artsillianagallery.com. **All gallery staff assistance with submission, photos, technical assistance, etc. will end on Friday, July 26th, 5:00 PM.**

Maximum dimensions of 2-D works may not exceed 6 feet in any direction, including the frame and weight cannot exceed 50 lbs. Maximum dimensions of 3-D works may not exceed 6.5'x 2.5'x 10' (In other words, it must fit through the door, but our ceilings are 10', so email the Gallery Director at gallery@artsillianagallery.com in advance if you are concerned about the fit!). 3-D work may not exceed 200 lbs. or consist of more than 25 parts. The entry form asks for 'Description'. This is where you DESCRIBE the PROCESS/TECHNIQUE as specifically as possible so the Guest Curator will understand what she/he is looking at. (NOTE: 'Photography', 'Collage', 'Lithograph' and other TECHNIQUES are NOT MATERIALS, they are the process that should be noted in the description ALONG WITH the materials). The description is only to describe the art making process. It is NOT an artist's statement or philosophy.

Examples of DESCRIPTIONS with MATERIALS are: 'Inkjet print of digital photograph on archival paper', 'Solid ink print of iPad drawing on paper', 'Dye sublimation print of digital photograph on aluminum', 'Lithograph printed with Litho ink on archival paper', 'Acrylic on canvas', 'Giclee print of oil painting on canvas', 'Glazed ceramic', 'Stoneware and glaze', 'Found images and ink on artboard', 'Mixed media', 'Digital collage of found images inkjet printed on paper', etc. Acrylic, polystyrene, or Plexiglas is REQUIRED in place of glass in framed work. Artwork framed behind glass WILL NOT BE ACCEPTED. If you have questions about framing with plastic, please email the Gallery Director at gallery@artsillianagallery.com.

Unframed paintings on stretched canvas and prints on aluminum, Plexiglas (acrylic), polymetal, or other solid backing materials are acceptable, provided they have a HANGING WIRE on the back. Jewelry MUST be mounted on a matboard or other rigid board and FRAMED with hanging wire on the back. We do not exhibit or sell unframed prints or unmounted jewelry. It is suggested that artwork that is made of glass or other very fragile material should be framed behind Plexiglas or other plastic to protect the artwork as well as the public. Remember that our gallery is a public space and people DO touch art even though we have signage discouraging touching. So, please, consider the importance of protecting your art from potential damage. If you have questions about entering fragile art, please email the Gallery Director at gallery@artsillianagallery.com.

ALL ARTWORK MUST BE LABELED on the back, or bottom of sculpture and tag on jewelry with: TITLE OF PIECE, YEAR CREATED, MATERIALS, and ARTIST. Artwork without labels WILL NOT BE ACCEPTED.

Pieces must be installation ready with a HANGING WIRE ON THE BACK; **NO SAWTOOTH HOOKS**. 2D ARTWORK WITHOUT A HANGING WIRE WILL NOT BE ACCEPTED.

If specific installation materials (other than a wire) are needed, email the Gallery Director at galler@artsillianagallery.com before entering to secure approval. Specific installation materials should be included, along with clear instructions for installation, with the shipped or delivered work.

The Guest Curator will choose accepted pieces and artists will be notified by email of acceptance. If you DO receive notification, PLEASE RESPOND WITH AN EMAIL to let us know that you have received notification and WHEN WE CAN EXPECT DELIVERY of your art.

The gallery reserves the right to reject any artwork due to inadequate preparation for installation, or for potential security or public safety issues. Any accepted and delivered works which differs in quality or are not representative of the digital file may be disqualified at the discretion of the Gallery Director.

Those whose works have been accepted are then responsible for transporting works to the gallery. Accepted work must be delivered or shipped to Arts Illiana Gallery, 23 N. 6th Street, Terre Haute, IN 47807 between **JULY 30th - AUGUST 10TH, 2024** Tuesday - Saturday 10am-4pm. Artwork delivered late or outside of the dates listed may be not accepted, based on the discretion of the Gallery Director. If another time or day is needed for delivery, an appointment is required via email at galler@artsillianagallery.com.

It is the responsibility of the artist to transport and insure (if desired) works in transit to and from the gallery. Shipped work must be packed in reusable containers to be returned by post, clear shipping instructions must be included, as well as shipping labels, FedEx or UPS prepaid labels, or prepaid USPS postage.

Artists must sign the Loan Agreement upon delivery of their work to the gallery. Artists who ship their work must print a copy of the Loan Agreement (it will be emailed to the artists), sign it and email it back or send it along with their shipped work. Works not sold and retrieved by the artist or artist's proxy should be collected after the closing of the show on or after March 23rd, 2024, Tuesday - Saturday 10am-4pm or by appointment via email at galler@artsillianagallery.com. Work not collected within 30 days of the close of the exhibition will become the property of Arts Illiana.